

Mike Cockrill

Education

George Mason University
The Pennsylvania Academy of the Fine Arts

Selected Solo Exhibitions

- 2006 Over the Garden Wall, 31GRAND, Brooklyn, NY
- 2004 then again, 31GRAND, Brooklyn, NY
scopeNY featured artist
- 2003 Marella Arte Contemporanea, Milan, Italy
- 2002 Kim Foster Gallery, New York, NY
- 1999 "Make Me Laugh," Kim Foster Gallery, New York, NY
- 1999 "Baby Doll Clown Killers in LA," Robert Berman Gallery, Santa Monica, CA
- 1997 "Baby Doll Clown Killers," Yearsley Spring Gallery, Philadelphia, PA
- 1997 "Baby Doll Clown Killers," Kim Foster Gallery, New York, NY
- 1994 "Go Figure," Kim Foster Gallery, New York, NY
- 1994 "Discontents and Debutantes," University Galleries, Illinois State University,
Normal, IL (Two Person Exhibition)
- 1992 "Young, Alive and Beautiful," Webster Hall, New York, NY
- 1992 "Bra Women/Green Monkeys," Elston Fine Arts, New York, NY
- 1990 "Little Girls U-Can Live With," Downing Street Gallery, New York, NY
- 1986 "Family Life: The Post War Years," Semaphore Gallery, New York, NY
- 1985 Semaphore Gallery, New York, NY

Selected Group Exhibitions

- 2006 Love Will Tear Us Apart, curated by 31GRAND, National Arts Club, New York, NY
Post-Modern Malcolm, Forbes Collection, Forbes Gallery, New York, NY
- 2005 Young Americans, Wake Forest University
Desire, Kent Gallery, New York, NY
Several Artists Consider Books, Paul Koepeikin Gallery, Los Angeles, CA
- 2004 East Village, New York, NY
- 2003 "Ready for War," University Galleries, Illinois State University, IL
- 2003 "Girls and Guns," 31GRAND, Brooklyn, NY
- 2002 "One Thousand Clowns, more or less," Robert Berman Gallery, Santa Monica, CA
- 2002 "Super Natural Playground," Marella Arte Contemporanea, Milan, Italy
- 2001 "Figure/Disfigure," University of Rhode Island, RI
- 2000 "2000 Clowns," University Galleries, Illinois State University, IL
- 2000 "Precious," Atlanta Contemporary Arts Center, Atlanta, GA
- 1999 "Growing Up Post Modern," University Galleries, Illinois State University, IL
- 1998 "Everybody Loves A Clown, Baby, Why Don't You?" Chapman University,
Orange, CA
- 1998 "The Waking Dream - Psychological Realism in Contemporary Art,"
Castle Gallery, The College of New Rochelle, New Rochelle, NY,
curated by D. Dominick Lombardi and Steven Lowy
- 1998 "Camera Ready" Kim Foster Gallery, NYC
- 1998 "Some Women/Pretty Girls," The Schmidt Center Gallery, FAU, FL,
curated by Rod Faulds
- 1998 "Drawings," Yearsley Spring Gallery, Philadelphia, PA

- 1997 Centennial Fellowship Exhibition, The Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 1995 "Flowers & Computers: Nature & Technology," Shirley Feterman Gallery, Borough of Manhattan Community College, NYC
- 1993 Art Chicago International, represented by Foster Peet Gallery
- 1993 Foster Peet Gallery, NYC
- 1993 "Egg Art '93," Meisner Soho, NYC
- 1992 "Faces," Rodger Smith Hotel, NYC, curated by Molly Barnes
- 1992 "By Foul Subtraction," Artspace, Jersey City State College, NJ, curated by Robert Costa
- 1991 "JFK Myth & Denial," Renee Fotouhi Fine Art. East Hampton, NY
- 1990 "Happiness Is A Warm Gun," Webo Gallery, NYC, curated by Robert Costa
- 1989 "Topical Rainforest," Redsquare, NYC, organized by Colab
- 1989 "The Helms Degenerate Art Show," Black & White in Color Gallery, Bronx, NY, curated by English/Eichman
- 1989 "The Prisoners of Art," The Police Building, NYC, Colab
- 1989 "Art on the Run," Grace Harkin Gallery, NYC
- 1988 "Guilt by Appropriation," Tunnel, NYC, curated by English/Eichman
- 1988 "The All-Male Feminist Art Show," The New Waterfront Museum, Bklyn, NY, curated by Robert Costa
- 1986 "The Corporate Lobby," Mokotoff Gallery, NYC, curated by Robert Costa
- 1986 "Freedom of Painting," Paris, France
- 1986 "Fresh Fruit for Rotting Vegetables," A&P Gallery, NYC
- 1985 "Summer Better Than Others," Semaphore Gallery, NYC
- 1985 "Drawings," Nolo Contendere, NYC, curated by James Romberger
- 1985 "Innocence and Experience," Greenville County Museum Of Art, SC, curated by Tom Stron
- 1985 "The Political Landscape," Robeson Center Gallery, Rutgers, NJ
- 1985 "Tight as Spring," Kamikaze, NYC, curated by Barry Blinderman
- 1985 "The Mother Show," A.B.C. No Rio, NYC, curated by Margaret Bazura
- 1985 "Americana Fair," Danceteria, NYC, curated by James Romberger & Marguerite van Cook
- 1985 "Red Tape Group Show," Casa Nada, NYC, curated by Michael Carter
- 1985 "Feminists & Misogynists, Together at Last," Avenue B Gallery, NYC curated by Robert Costa
- 1985 "Start Again," Ground Zero, NYC, curated by Robert Costa
- 1984 "The X-mas Tree Show," BACA, Brooklyn, NY, curated by Tom Wachunas
- 1984 "The New Portrait," P.S.1, Long Island City, NY, curated by Jeffery Deitch
- 1984 "The Gorilla Art Show," Avenue B Gallery, NYC
- 1984 "The Exploding Cartoon," Public Image, NYC
- 1984 "Racist America," Dramatis Personae, NYC, curated by Robert Costa
- 1984 "In My End Is My Beginning," Semaphore, NYC, curated by Barry Blinderman
- 1984 "Artists' Books," Museum of Contemporary Art, Chicago, IL
- 1984 "Artists' Call," P.S. 122, NYC, curated by Robert Costa
- 1983 "The 1984 Show," B.A.C.A., Brooklyn, NY, curated by Greta Gundersen
- 1983 "Terminal New York," Brooklyn Army Terminal, NY
- 1983 "History Painting," Monogram Products, NYC, curated by John Jenkins
- 1983 "TODT Invitational," Alain Bilhaud Gallery, NYC
- 1983 "The Liberty Show," Storefront for Art & Architecture
- 1983 "The Ritz," Collaborative Projects and W.P.A., The Ritz Hotel, Washington, D.C.
- 1982 "The All-fools Show" Williamsburg, Brooklyn, NY

- 1982 "The Monument Re-defined," B.A.C.A., Brooklyn, NY
 1981 "The Monumental Show," Gowanus Memorial Artyard, Brooklyn, NY

Selected Reviews & Articles

- 2005 WBURG, Mike Cockrill Paints Innocence Bound, Summer 2005, by David Gibson
 (color reproductions: Men with Arrows Plan Our Future, The Iliad, Ascension, Madonna of The Roses, The Good Child, The Rainy Day, Virgin in Spring)
- 2005 Art in America, March 2005, Mike Cockrill/then again at 31GRAND, by Steven Vincent
 (color reproduction: Ascension)
- 2005 Winston-Salem Journal, Highly charged contemporary themes take striking forms in provocative WFU show, , March 6, 2005, by Tom Patterson
- 2004 NY Sun, Mike Cockrill/then again at 31GRAND
- 2004 Mike Cockrill "then again", Dec. 2004, Brooklyn Rail blog, by James Kalm
- 2003 Contemporary, Issue 55, "Reviews," by Alice Savorelli
 (color reproduction of "In Your Pink Sunglasses", 2002)
- 2003 Segno, May/June, 2003; "Mike Cockrill," by Luigi Di Corato and Lucia Spadano
 (7 color reproductions including cover)
- 2003 The Pantagraph, Feb. 27, "Art vs. War," by Dan Craft
- 2002 Artnews, May 2002, Arttalk, "Schoolgirl Crush," by Ann Landi (color repro. Birthday Girl)
- 2003 aNYthing, May, Halo in Reverse, by Buzz McCall (color repro. Minute Maid)
- 2002 Flash Art, April/May "Super Natural Playground," by Mara Predicatori (Italy)
- 2002 Tema Celeste, "Super Natural Playground" by Milovan Farronato (Italy)
- 2002 Segno, Mar/April, "Super Natural Playground" by Francesca Pola
 (color repro, "Trophies") Milan, Italy Bresciaoggi, Mar. 21, "L'universo della Grande Mela," by Mauro Corradini (repro. "Hiding The Blade") Milan, Italy
- 2002 New York Daily News, March 31, "Growing up Fast," by Deborah Bach
- 2004 Art in America, Nov., "Mike Cockrill at Kim Foster," review by Dominique Nahas
- 2000 The Octopus, June 9-15, 2000, "The Great Colorful Other," by Jenny Southlynn
 (Review of "2000 Clowns," I.S.U., reproduction of "Trophies")
- 2000 Art & Antiques, May 2000, Atlanta Exhibition listing, (Color reproduction of Cockrill clown sculptures)
- 2000 The Atlanta Journal-Constitution, May 19, "Bad Taste as art: Mining the many meanings of kitsch," by Kerry Cullum
- 1999 The New Yorker, Dec.20, "Goings on About Town", Mike Cockrill at Kim Foster (review)
- 1999 The New York Times, Dec. 10, Mike Cockrill at Kim Foster, by Ken Johnson (mini review)
- 1999 The Village Voice, Dec. 14, Voice Choices, Mike Cockrill at Kim Foster, by Kim Levin
- 1999 Artforum, Feb. 1999, "Darius James's Top Ten," (Mike Cockrill at Kim Foster)
- 1999 LA Weekly, Feb. 5-11, "Art Picks of the Week," by Peter Frank
 (Mike Cockrill at Robert Berman Gallery, B&W Repro of The Ballerina)
- 1998 The New York Times, Oct. 11, 1998, "Show That Highlights Dreams and Magic,"
 by Vivien Raynor
- 1997 Philadelphia City Paper, Oct. 9-16, "Fears Of A Clown," by Jennifer Darr
 (review, B&W reproduction of Curtain Call)
- 1997 Philadelphia Weekly, Nov. 19, Mike Cockrill at Yearsley Spring Gallery,
 by Gerard Brown (review, B&W reproduction of The Red Guard)
- 1997 New Art Examiner, July/Aug., Mike Cockrill at Kim Foster Gallery
- 1997 Cover Magazine, Vol. 11 #3, Mike Cockrill at Kim Foster Gallery,
 by Robert Costa (B&W Reproduction of The Mirror Game)
- 1997 The Village Voice, Voice Choices, Mike Cockrill at Kim Foster, by Kim Levin
- 1995 Post Amerikan, Dec/Jan 1994-95 "Confessions of a feminist First Amendment

- absolutist," by Pamela A. Moro, ACLU (essay on ISU exhibit)
- 1995 Post Amerikan, Dec/Jan 1994-95 "Confessions of a feminist gestapo storm trooper," by Mark Siderits (essay on ISU exhibit)
- 1995 Post Amerikan, Dec/Jan 1994-95 "The Gray Area between Discontents and Debutantes" by James Plath (essay on ISU exhibit)
- 1994 The New Yorker, December 19, "Goings on About Town" Mike Cockrill (mini-review)
- 1994 The New York Post, November 21, "Mapplethorpe Redux", by Neal Travis
- 1994 The Pantagraph, (Illinois), November, "ISU art professors split on controversial exhibit" by Randy Gleason
- 1994 The Pantagraph, (Illinois), October 22, "Controversial art exhibit sparks discussion session at ISU) by Randy Gleason
- 1994 The Daily Vidette (ISU), Oct. 27, "Panel to address controversial art" by Kristi O'Brien
- 1994 The Pantagraph, (Illinois), Oct. 16, "Provocative ISU Art Exhibit..."
- 1994 The Daily Vidette (ISU), Oct. 14, "Nude Art Sparks Controversy" by Kristi O'Brien
- 1990 New York Press, Sept. 18, "Best of Downtown 1990"
- 1989 The Villager, Dec. 7, "Split Over Issues at 'Art After Helms'," by Tom Wachunas
- 1989 New York Newsday, Sept. 5, "The Funding Fight," by Amei Wallach
- 1989 The Village Voice, Aug. 8, "Mapplethorpe Goes to Washington", by Elizabeth Hess (black and white photo of anti-D'Amato rally in NYC)
- 1989 Downtown Magazine, April 26-May 3, "The Prisoner of Art," by Shawn Eichman
- 1989 New York Post, March 4, "Mort Downey in Another Slugfest," by Jerry Tallmer
- 1989 Artspeak, March 16, "Art on the Run," by E.C. Lipton
- 1988 New Art Examiner, November, "Pornography and Postmodernism" by Eleanor Heartney (B&W Reproduction of The Weems)
- 1988 The Brooklyn Phoenix, Dec. 8, "The All-Male Feminist Art Show," by Tom Wachunas
- 1987 Fad Magazine, Fall 1987, (2-page B&W reproduction of The Kennedy Compound, Hyannisport)
- 1987 Swank, October, "Last Orgasm in Brooklyn," by Bob Rosen (color reproductions of 3 paintings & essay)
- 1987 The New York Times Magazine, Jan 11, "How David Salle mixes High Art and Trash", by Paul Taylor
- 1986 High Times Magazine, Sept., "Back of the U.S.A." by Mark Moskin (essay & color reproductions from "Family Life")
- 1986 Downtown, Vintage Books, Michael Musto (Page 118; Text on Win-a-Date with Brooke and Suck)
- 1986 ArtForum, April, Full page color reproduction from "Family Life - The Post War Years"
- 1985 Star Hits, Nov., "Art Attack" (color reproduction of Zippy Paint Job)
- 1985 Chic, Nov., "Mike Cockrill and Judge Hughes: Arts Bad Boys," (color reproductions and interview)
- 1985 Art in America, Oct., "Mike Cockrill and Judge Hughes at Semaphore Gallery," review by Reagan Upshaw
- 1985 The East Village Eye, April, "Cockrill/Judge Hughes at Semaphore Gallery," review by Walter Robinson and Carlo McCormick
- 1985 The Village Voice, April 16, "Indiana Groans," Letters: Cockrill/Judge Hughes
- 1985 Paper, April, "Shock Horror," by Carlo McCormick, (Review of C/JH)
- 1985 The Village Voice, April 2, "Postappropriation," by Gary Indiana
- 1985 The New York Times, March 22, review by Grace Glueck
- 1985 Art News, March, "Let the Borrower Beware," by Margaret Moorman
- 1985 The New York Times, Jan 13, "East Village Gets On The Fast Track", by Grace Glueck

- 1985 The Village Voice, Jan, "Begged, Borrowed or Stolen," by Ellen Lubell (Cockrill/Judge Hughes vs. David Salle)
- 1984 The Village Voice, Dec 20, "The X-mas Tree Show", Picks (Art) Feldman
- 1984 The Prospect Press (Brooklyn, NY), Dec. 20, "Christmas Tree Exhibit at BACA Examines the Dark Side of Holiday Spirit," by Carol Sonenklar
- 1984 The New York Post, Nov. 14, Cindy Adams (Cockrill/Judge Hughes vs. David Salle)
- 1984 Art in America, Sept., Artworld "Art & The Law II; David Salle Sued"
- 1984 GEM Magazine, Fall, Back Cover, (Reproduction, I Wanna Meat The Wife)
- 1984 The Village Voice, Sept. 25, Picks (Art) Kim Levin
- 1984 New York Magazine, June 11, Kay Larson (Cockrill/Judge Hughes vs. David Salle)
- 1984 The Village Voice, May 1, "The New Portrait - P.S. 1" by Kim Levin
- 1983 Vanity Fair, Dec., April Bernard & Mimi Thompson review of "Terminal New York," (Color reproduction, Welcome Your USA Tourist)
- 1983 The Village Voice, Jan. 11, "Happy Newyear," by Lucy Lippard and Jerry Kearns (B&W reproduction from "The White Papers" street poster)
- 1983 Native, "Laurie Anderson at BAM," by Neil Marks
- 1983 Brooklyn Phoenix, Sept. 1982, "The Gowanus Memorial Artyard Show; An Exuberant Exhibit," by Harold Garde